

### EXERCISE SEQUENCE 7



Again we have an interesting groove in this exercise creatively varied with three fast tak strokes and three fast strokes on the first tone field.

<b>Theme</b>	<p>R      R      R L R      R      R L R      R</p> <p>0   0   T T T   0   1 1 1   1   1  </p>
<b>Variation 1</b>	<p>R      R      R L R      R      R L R      R</p> <p>0   0   5 6 7   0   1 1 1   1   1  </p> <p>R      R      R L R      R      R L R      R</p> <p>0   0   T T T   0   1 1 1   1   1  </p>
<b>Variation 2</b>	<p>R      R      R L R      R      R L R      R</p> <p>0   0   5 4 3   0   1 1 1   1   1  </p> <p>R      R      R L R      R      R L R      R</p> <p>0   0   T T T   0   1 1 1   1   1  </p>
<b>Variation 3</b>	<p>R      R      R L R      R      R L R      R</p> <p>0   0   5 6 7   0   5 4 3   1   1  </p> <p>R      R      R L R      R      R L R      R</p> <p>0   0   T T T   0   1 1 1   1   1  </p>
<b>Variation 4</b>	<p>R      R      R L R      R      R L R      R</p> <p>0   0   1 2 3   0   1 2 1   1   1  </p> <p>R      R      R L R      R      R L R      R</p> <p>0   0   T T T   0   1 1 1   1   1  </p>